Priced Catalogues of Coin Sales
— Vol I — 1883 —

Date	Auctioneers		Owner or Cataloguer
Jan 18	Bangs & Co	New York	J. W. Haseltine
" 19	"	"	G. F. McCombe
" 23	Sullivan Bros & S	Boston	
" 27	Bangs & Co	New York	Ed. Frossard
" 29	"	"	Chas P. Britton
" 30	Wm Seemuller	Baltimore	Dr Geo W. Massamore
" 30-31	Bangs & Co	New York	Clement Ferguson
Feb 8 to 10	Geo A Leavitt & Co	"	Ed. Frossard.
" 20-21	Bangs & Co	"	H. G. Sampson
" 24	"	"	C. R. Palmer
Mch 1-2	"	"	J. W. Haseltine
" 5-6	"	"	Chas Steigerwalt.
" 7 to 9	Sullivan Bros & S	Boston	Dr Henry D. Forde
" 16-17	Bangs & Co	New York	H. P. Smith.
" 20	"	"	S. H. & H. Chapman.
" 26	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 28		Lancaster	Benj Schmauk.
Apl 10	Bangs & Co	New York	Harold P. Newlin.
" 12-13	"	"	J. Wily Aulick
" 20	"	"	H. G. Sampson
" 24-25	"	"	H. P. Smith
" 26-27	"	"	J. W. Haseltine
May 1	"	"	A. Galpin.
" 2 to 4	"	"	Dr Winslow Lewis.
" 15	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 16 to 19	Bangs & Co	New York	Geo W. Cogan.
" 23-24	"	"	O. H. Berg.
" 28-29	Geo A Leavitt & Co	"	Charles Spaeth.
" 29	Bangs & Co	"	John Marr. Ct. Frothingham.

1 1 3

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

NEWLIN COLLECTION.

JOHN W. HASELTINE'S

SIXTY-SIXTH SALE.

– April 10th 1883 –

CATALOGUE

OF THE

VERY FINE COLLECTION

OF

UNITED STATES DIMES AND HALF DIMES

VERY RARE PATTERN PIECES, INCLUDING 1872 AND 1875 COMMERCIAL DOLLARS. ALSO, A FINE COLLECTION OF CONFEDERATE NOTES.

THE PROPERTY OF

HAROLD P. NEWLIN, Esq., of Philadelphia.

TO BE SOLD AT AUCTION

ON

TUESDAY, APRIL 10TH, 1883,

At 2½ o'clock P. M.

BY

MESSRS. BANGS & CO.,

AT THEIR SALESROOMS,

Nos. 739 and 741 BROADWAY, New York City.

CATALOGUE BY JOHN W. HASELTINE.

TO COLLECTORS.

It is with genuine pleasure that I plaee the eoins deseribed in this eatalogue at the disposal of eolleetors, for, never I believe, has sueh a eollection of dimes and half-dimes been offered, either at public or private sale. This eolleetion is the property of Harold P. Newlin, Esq., an advanced numismatist, who for the past five years has made the eollection of the varieties of the early half-dimes a speeialty, and during that time spared neither time nor expense in his endeavor to obtain all the known types in the finest condition. That the result of his labors have been satisfaetory, is abundantly shown by the number of gems here offered. A great many of the pieees were obtained in Europe, and now appear for the first time in a sale eatalogue. With hardly an exception the eoins are in a beautiful state of preservation, and I doubt if such an opportunity to secure fine dimes and half-dimes will ever again be offered to eollcetors. I would also refer to the other varieties herein offered,—notably, an extremely fine 1797 half-dollar, several exeeedingly rare patterns, ete. Hoping that the coins will reeeive the lively eompetition they eertainly merit, I am,

Respeetfully,

JOHN W. HASELTINE.

CATALOGUE.

[In order to facilitate the sales, and at the request of many of the Cataloguers, the Auctioneers suggest, that hereafter, when the bidding has reached fifty cents, no advance bid of less than five cents to be received; when the bidding has reached two dollars and a half, no bid to be less than ten cents, and when the bidding has reached ten dollars, no bid to be less than twenty-five cents.]

☞Printed priee lists of this sale will be furnished at twenty cents eaeh; if the orders warrant it, I will in future issue prieed lists of all my sales.

CONFEDERATE NOTES.

[The following is a very fine collection of Confederate Notes, and includes (with but three exceptions) all the rare notes and in extraordinary clean condition. The terminating number refers to Haseltine's Catalogue of Confederate Notes].

1861.

1 $1000. Montgomery. *Not cancelled.* This is the only $1000 Confederate note that I have ever seen uncancelled; it is endorsed, interest paid on the back, signature of A. J. Guirad, Asst. Treas. C. S. Very fine—a trifle soiled. Exceedingly rare. H., No. 1.

2 $500. Montgomery, bridge, train of cars, cattle wading, etc. *Not cancelled.* I have seen but one other uncancelled. This note is of greater rarity than the $1,000, and is found in but few collections. Very fine. Only a trifle soiled. H., No. 2.

3 $100. Montgomery, train of cars running to right, uncirculated. Clean, cancelled by smooth cut. Excessively rare. H., No. 3.

4 $100. Richmond, train of cars running to left. Uncirculated. Clean. Uncancelled. Very rare. H., No. 4.

5 $50. Montgomery, negroes. Very fine. Clean. Caneelled by smooth cut. Excessively rare. H., No. 5.

6 $50. Richmond, females seated on a bale of cotton. Very fine. Clean. Cancelled by two small holes. Very rare. H., No. 6.

7 $100. Richmond, July 25th. Uncirculated. Clean. H., No. 7.

8 $50. " " " " " H., No. 8.

9 $20. " " " " " H., No. 9.

10 $10. Richmond, July 25th. Female. Confederate flag and eagle, a little soiled, but one of the finest I have seen. Generally found poor. Very rare. H., No. 11.

11 $5. Richmond, July 25th. The centre piece same as preceding, but the Confederate flag is covered by the figure 5. Unusually fine and clean, being but slightly creased. Very rare. H., No. 12.

12 $5. Richmond, July 25th, 1861, written date, printed by J. Manouvrier, New Orleans. "FIVE" on left end. "Fundable in eight per cent. stock," etc., at top. On back letter V in each corner. "Confederate States of America" in centre printed in blue. Fine. Excessively rare. Seldom offered for sale. H., No. 13.

13 $100. Richmond, September 2d. Uncirculated. Clean. H., No. 14.

14 $50. " " " " " H., No. 16.

15 $50. " " " Train of cars, female figures, etc., L's and scroll work in red. Southern Bank Note Company. Very fine. Clean. Excessively rare. H., No. 18.

16 $50. Richmond, September 2d. Head of Jefferson Davis. Portions of note green. White back. Very fine. Clean. Searce. H., No. 20.

17 $20. Richmond, September 2d. Head of Stephens. Very fine. Clean. H., No. 21.

18 $20. Richmond, September 2d. Head of Stephens in centre. Green note. Very fine. Clean. Rare. H., No. 23.

19 $20. Richmond, September 2. Three female figures, in centre. Standing figure of Liberty on left. Part of note green. Very fine. Clean. Exceedingly rare and desirable. H., No. 24.

20 $20. Richmond, September 2. Ship. Uncirculated. Clean. H., No. 24.

21 $20. Richmond, September 2. Kneeling female figure, globe, etc., in centre. Blacksmith, in lower right corner. 20's and band of Twentys, in red. Southern Bank Note Company. Very fine and clean; the finest one that I have seen. Excessively rare. H., No. 29.

22 $10. Richmond, September 2. Negro picking cotton. Fine. Nearly clean. Very difficult to obtain any finer. Scarce. H., No. 30.

23 $10. Richmond, September 2. General Marion and his sweet potato breakfast, in centre. Uncirculated. Clean. H., No. 31.

24 $10. Richmond, September 2 Head of Hunter and Duncan's child. Part of note red. Very fine. Clean. H., No. 32.

25 $10. Richmond, September 2. Group of Indians in centre, female with trident on left, and one holding ear of corn and an X on right. Part of note red. Very fine. Clean. Very rare. H., No. 34.

26 $10. Richmond, September 2. Cotton, dray in centre. Head of Postmaster Oldham in lower left corner. Part of note red. *Very rare.* A mistake in Haseltine's Catalogue intimates that it is common. Very fine. Clean. H., No. 35.

27 $10. Richmond, September 2. Females and urn. Uncirculated. Clean. H., No. 37.

28 $10. Richmond, September 2. Heads of Hunter and Memminger. Uncirculated. Clean. H., No. 38.

29 $10. The same, with XX. in red. Very fine. Clean. Scarce. H., No. 40.

30 $10. Richmond, Virginia, September 2. Seated female. Shield and eagle in upper corner, train of cars in right centre. 10 in three corners. This and H. No., 43, *are the rarest of the Confederate notes*, and probably not five specimens of each are known in collections. Very fine. But little soiled. The best I have seen. H., No. 41.

31 $5. Richmond, September 2. Group of females in centre. Statue of Washington on right. Part of note red. Very good. Searce. H., No. 42.

32 $5. Richmond, Virginia, September 2. Indian squaw on right Negroes loading a steamer with cotton, on left. This, with H., No. 41, as stated above, are the rarest of the Confederate issue. Of greater rarity than either the $1,000 or $500 of first issue. Fine. The best specimen I have ever seen. H., No. 43.

33 $5. Richmond, September 2. Machinist with hammer, on right. Vignette of a boy on left. Very good. Exceedingly rare. H., No. 44.

34 $5. Richmond, September 2. Sailor in centre. Very fine. H., No. 45.

35 $5. " " Head of Memminger in centre, on paper water marked "C. S. A." Very fine. H., No. 48.

36 $5. The same, in green. Uncirculated. Clean. Scarce. H., No. 50.*

37 $5. Richmond, Virginia, September 2. Female on cotton bale. Very fine. Clean. H., No. 53.

38 $2. Richmond, September 2. The South personified striking down the North and crippling the American Eagle. Head of Benjamin, in left upper corner. This is an *exceeedingly rare* note, with date 1861. The same design is common, dated June 2, 1862. Good. Slightly torn, but nothing missing. But few collections contain this note.

1862.

39 $100. Interest notes. Negroes hoeing. Paper water marked "C. S. A." in script letters. Uncirculated. Clean.

40 $100. The same. Paper water marked "C" in Roman type. Uncirculated. Clean.

41 $100 Interest note. Train of cars. Uncirculated. Clean.

42 $2 June 2. Same design as No. 38. Uncirculated. Clean. H., No. 63. Scarce in this condition.

43 $2. The same, with "2 two" in green. Good. Scarce.

44 $1. June 2. Steamship. Head of Mrs. Gov. Pickens. Very good. H., No. 65.

45 $1. The same, with "1 one" in green. Uncirculated. Clean. Excessively rare in this condition. H., No. 66.

46 $10. Richmond, September 2. Female seated on a barrel reclining on a bale of cotton. Uncirculated. Clean. Very scarce in this condition. H., No. 67.

47 $100. Richmond, December 2. Head of Mrs. Davis and Randolph. Greenback, the second greenback issued. Uncirculated. Clean. Scarce. H., No. 68.

48 $50. December 2. Head of Davis. Green note. Uncirculated. Clean.

49 $20. December 2. Blueback. Uncirculated. Clean.

50 $10. " Pink note. " "

51 $5. " " " " "

52 $2. " " " " " Scarce.

53 $1. " " " " Stained slightly.

1863.

54 $100. April 6. Head of Mrs. Davis. Greenback. Uncirculated. Clean.

55 $50. " " Davis. Uncirculated. Clean.

56 $20. " Blueback. Uncirculated. Clean.

57 $10. " " " "

58 $5. " " Very fine.

59 $2. " Pink note. Fine.

60 $1. " " " Uncirculated. Clean. Scarce.

61 50 cts. " " " " "

62 50 cts. " Printed on white paper. Uncirculated. Clean. Very rare.

1864.

63 $500. $100, $50, $20, $10, $5, $2, $1, and 50 cts. Uncirculated. Clean. 9 notes.

UNITED STATES HALF DIMES.

[In cataloguing the following early half dimes, I have used the numbers by which Mr. Newlin designated the varieties.] J. W. H.

64 1792 Half Disme. Bold impression. Barely touched by circulation. Slightly bent. Extremely rare.

65 1794 N. No. 1. Head of Liberty facing right. Flowing hair. 8 stars to left, 7 stars to right. Date distant from bust. Last curl of hair ends in narrow point. E in Liberty too high. Reverse—Twelve berries in wreath which is open above eagle's head. 1 twig on left opposite 3 twigs on right. 3 berries below left wing of eagle. R and I in America touch. Leaf merges in I. Barely circulated. Date very sharp, which is unusual in this variety. Very rare.

66 1794 N. No. 2. "Distant one." Obverse. Date near bust, and 1 in date distant from 7. Curl merges in the next to last star. Star distant from bust. Reverse—Twelve berries in wreath which nearly meets above eagle's head. 1 twig on left opposite 2 twigs on right. 2 berries left wing of eagle. R and I in America do not touch. Leaf distant from the letter I. This variety is rare. I have noticed but five specimens. The one described is the finest, being barely circulated and extremely rare in this condition.

67 1794 N. No. 3. Obverse. Date near bust and much closer than in No. 2. 1 not distant from 7. Liberty wide and equi-distant. Reverse same as No. 2. A magnificent specimen with deep, broad milling. Strictly uncirculated and sharp. The finest half dime of this date I have ever seen.

68 1794 N. No. 4. Obverse. Same as No. 3. Reverse differs from any of the preceding. A crack in the die extends below wing of eagle. The only specimen of this variety I have noticed. Condition, about fine, a little bent.

69 1795. N. No. 1. Bust facing right. 7 stars to right, 8 stars to left. 1 and 7 in date touch bust. Curl joins 1 point in last star. B and E in Liberty far apart. The die is generally cracked from T to first star. Reverse—Nine berries in wreath, being between U and N in United, below the line of wreath. D in United merges in wreath. Twigs of wreath do not meet above eagle's head. In beautiful condition, as perfect as when dropped from the die. Extremely rare thus.

70 1795 N. No. 2. Obverse. 1 in date touches bust. The 5 and last star on right distant from bust. B and E in Liberty very close B lower than E, apart from I. Second curl between two points of last star. Reverse—7 berries in wreath. No berries being under either wing of eagle. Condition, splendid proof impression. This piece was obtained in Europe and has never before been offered.

71 1795 N. No. 3. Obverse. Same as No. 2. Reverse—9 berries in wreath which nearly meet above eagle's head. Scarce variety. Condition, strictly uncirculated. Very rare.

72 1795 N. No. 4. Obverse. 1 in date touches and 5 merges in bust. There are 7 curls of the hair, which are short and end abruptly. Last star does not touch bust. Reverse—14 berries. Twig nearly touches head of eagle on left. A rare variety and in beautiful, uncirculated condition.

73 1795 N. No. 5. The 1 in date nearly touches bust, the 5 touches, but does not merge in bust as in No. 4. There are 6 curls which end in points. Last one passes through point of last star. Die cracked through three stars. Reverse—Same as that of No. 4. An exceedingly rare variety in barely circulated condition. Very rare and desirable.

74 1795 N. No. 6. 1 in date touches bust. Top of 5 different from any of the others. Star on right, closer to bust than in No. 5. Last curl meets point of last star, but does not pass through it. This is the only one of this variety I have seen. In very fine condition.

75 1795 N. No. 7. Neither 1 nor 5 touch the bust. The last two curls extend down toward the milling. The date is unlike any of the other varieties. Reverse, precisely similar to that of the first described 1794 half dime. N. No. 1. This piece was secured, and, as far as I know, is unique. Though weakly struck, it is uncirculated.

76 1796 N. No. 1. 7 stars to right, and 8 stars to left of bust. Last star on right touches bust. 1 in date touches curl, and 6 is pointed. Reverse, an eagle, with expanded wings, is perched upon clouds, between branches of laurel and lily. 4 berries in wreath, one being opposite D in United. Uncirculated, the finest of the variety I have seen.

77 1796 N. No. 2. 1 in date distant from curl. Last star on right does not touch bust. E in Liberty too high, The 6 in date is blunt. Reverse, leaf merges in N in United. A leaf touches lower point of left wing of eagle. 2 sprigs under right wing of eagle and near it. Scarcer than No. 1. A beautiful proof, sharp, perfect impression, without a blemish. Believed to be unique in point of condition.

78 1797 N. No. 1. The thirteen star variety. 6 stars to right, 7 to left of bust. Both 7's in date are large and of nearly equal size. Reverse, 11 berries in wreath, which meets above eagle's head. The words, "Of America," very close together. Rarest variety of the 1797 half dimes. A beautiful, sharp impression, showing, if any, the *very slightest* touch of circulation. Believed to be without doubt the finest of this variety known to collectors.

79 1797 N. No. 2. The fifteen star variety. 7 stars to right, and 8 stars to left of bust. Both 7's in date small and of equal size. Reverse, 3 berries in wreath. Leaf distant from eagle's head. E in America higher than M. This variety is not as rare as No. 1 but scarcer than No. 3. Condition, as fine as when dropped from the die, and exceedingly rare in this condition.

80 1797 N. No. 3. Sixteen star variety. 9 stars to left, and 8 to right of bust. First 7 in date small, last 7 large and extends to milling. Reverse, 3 berries in wreath. Leaf on left near eagle's head. A magnificent impression. Perfectly uncirculated and extremely rare.

81 1800 N. No. 1 8 in date slightly above 1. 6 stars to right, 7 to left of bust. 2 or 3 stars not sharp, otherwise uncirculated and very rare.

82 1800 N. No. 2. 8 lower than 1. Top of R in Liberty open, resembling a K. Stars much closer than in No. 1. A beautiful, sharp, *strictly* uncirculated impression. A gem obtained in Europe and never before offered for sale. Exceedingly rare thus.

83 1800 A very peculiar piece. Struck in copper. The obverse resembling that of the 1806 half dime. Reverse, blank. Condition, sharp and uncirculated. If not unique, it is certainly of excessive variety.

84 1801 Although only fine, this is the best piece of this date that I have ever seen, excepting the uncirculated specimen which Mr. Randall obtained in Europe, and which brought in his sale $3[illegible]

85 1802 The gem of this collection. A beautiful, strictly uncirculated impression. The finest of the few known, and of the most extreme rarity. The cabinet of the United States Mint, although possessing an 1804 dollar, does not contain a specimen of this date. Mr. Newlin informs me that for this piece I

gave, in trade, coins which subsequently brought nearly $500, The 1853 dollar, $40; 1804 quarter, $225, and 1802 half dime. $115, sold in the "Britton sale," Jan. 29th, constituted a part only of the pieces given in trade. Athough valued at a higher figure, a limit of $400 is placed upon this piece.

1803 N. No. 1. Close date; slight space between 0 3; the 3 higher, and nearly touching bust; figure 8 large and broad. Reverse, leaf in laurel branch touches C in America, but does not touch the last A. The reverse in this variety is never found sharply struck. With this exception the piece is uncirculated, and the finest of this type I have seen. Obtained from Europe, and never before offered for sale.

1803 N. No. 2. Obverse same as No. 1. Reverse, leaf in laurel branch does not touch C in America, but merges into the last A. The only specimen of this variety I have met with. A sharp, strictly uncirculated piece. In the estimation of the venerable Mr. Edward Cogan, the most beautiful impression of this date ever offered. Excessively rare.

1803 N. No. 3. Date much smaller and wider than in No. 1. Figure 8 very small and narrow. I have never seen a fine specimen of this variety. The one described is only in good condition.

1805 Really fine for date; much better than usuallly offered. Exceedingly rare.

1829 A beautiful, brilliant proof. Very rare.

1830 " " " Rarer than the above.

1831 Beautiful, sharp, uncirculated impression. Rare.

1832 Uncirculated.

1833 "

1834 Beautiful, brilliant proof. Exceedingly rare.

1835 Small date. Uncirculated. Lustre.

1835 Large date. Same condition. Small 5 on reverse.

1835 Large date. Large 5 on reverse. Uncirculated.

1836 Uncirculated. Scarce.

1837 Bust. Strictly uncirculated. Mint lustre. Very difficult to obtain in this condition.

1837 Bust. A variety. Fine.

1837 Bust. Still another variety. Very fair. The only one I have seen.

1837 Liberty seated. No stars. Large, wide date. Uncirculated.

1837 " No stars. Small, close date. Proof surface.

1838 Stars. Proof surface. Very rare.

1838 No stars. O. Mint. Strictly uncirculated. Mint lustre. I believe the finest known, and in this condition of excessive rarity.

1839 Uncirculated.

1839 O. Mint. Sharp. Strictly uncirculated. Very rare in this condition.

1840 No drapery. Uncirculated. Almost proof.

1840 With drapery. Beautiful, uncirculated impression. Very rare.

1841 Brilliant proof. Extremely rare.

1841 Uncirculated, sharp.

1842 Nearly proof One of the rarest half dimes in this condition.

1843 Uncirculated.

1844 " A beauty. Rare.

1845 "

1846 Not uncirculated, but much finer than usually offered.

1847 Brilliant proof. Exceedingly rare.

1848 Small date. Uncirculated lustre.

1848 Large date. Uncirculated. Very rare.

1849 Uncirculated.

122 1850 Date distant from bust. A beautiful, brilliant proof. I know of none other having been offered at auction. Excessively rare.
123 1850 Date touches bust. Uncirculated lustre.
124 1851 Proof surface. A beauty. Rare.
125 1852 Brilliant proof. Exceedingly rare.
126 1852 Uncirculated lustre.
127 1853 No arrows. Uncirculated. Sharp.
128 1853 With arrows. Uncirculated. Sharp,
129 1854 Brilliant proof. Extremely rare.
130 1854 Uncirculated. Mint lustre.
131 1855 Brilliant proof. Extremely rare.
132 1855 O. Mint. " " "
133 1856 Brilliant " " "
134 1857 Uncirculated lustre.
135 1858 Brilliant proof. Very rare.
136 1858 Uncirculated.
137 1859 Brilliant proof.
138 1860 O. Mint. Uncirculated.
139 1860 Brilliant proof.
140 1861 " "
141 1862 " "
142 1863 " "
143 1864 " " Very rare.
144 1864 S. Mint. Very fine. Rare thus.
145 1865 Brilliant proof.
146 1866 " "
147 1866 S. Mint. Uncirculated. Very rare.
148 1867 Brilliant proof.
149 1868 " "
150 1868 Plain edge. Slightly smaller than the regular issue. Composition of nickel and silver. Exceedingly rare pattern.
151 1869 Brilliant proof.
152 1870 " "
153 1871 " "
154 1872 " "
155 1873 " "

U. S. DIMES.

156 1792 Disme. The earliest pattern for a U. S. dime. Struck in copper. Unusually good condition. Is really fine for the piece. Extremely rare.
157 1796 A beautiful, sharp, strictly uncirculated specimen. With mint lustre.
158 1796 A distinct variety in both obverse and reverse. In perfect condition. I do not believe two finer dimes of this date can be found.
159 1797 Thirteen stars. The rarest variety. Very fine. Sharp, bold impression. The best of this type I have seen. Very rare in this condition.
160 1797 Sixteen stars. Uncirculated. Sharp, bold impression. Even all the feathers perfect on eagle's breast. Although this piece is evenly oxidized and a scarcely perceptible nick at end of bust on the right, it is, I think, the finest I have ever seen of this variety. Very rare.
161 1798 Over 1797. A few minute scratches. Otherwise extremely fine for this variety.
162 1798 Perfect date. A beautiful, strictly uncirculated specimen, with mint lustre. A gem recently secured in Europe, and, I believe the finest known of this variety.
163 1800 Fine for this date, and rare.

164 1802 Filled above the head. Otherwise better than usual. Very rare.
165 1804 In very fine condition for this extremely rare date. Head bold, showing all the finer lines of the hair; and, although a few light scratches are visible, and stars somewhat weak on left, yet I should deem it a valuable acquisition for a cabinet.
166 1805 Very fine.
167 1807 This piece was catalogued as uncirculated in a sale two or three years ago. While I would not so describe it, it is certainly much finer than usually offered.
168 1809 This piece was sold in the Mackenzie sale, June 23, 1869, where it brought $24, and was described by Mr. Edward Cogan as the finest ever offered at auction. It is in beautiful condition, and I doubt if its equal can be found. Exeessively rare.
169 1811 Over 1809. A sharp, bold, strictly uncirculated impression. Exceedingly rare in this condition.
170 1814 Small date. Strictly uncirculated. Mint lustre.
171 1820 Proof. Minute scratch on cheek. Rare thus.
172 1821 Large date. Beautiful, uncirculated impression. Rare.
173 1821 Small date. Proof. A beauty. Exceedingly rare.
174 1822 With the exception of one which brought $39 in one of Mr. Scott's sales, two or three years ago, this is by far the finest that I have ever seen of this date. Can almost be called strictly uncirculated, of the highest rarity in this condition.
175 1823 Struck over 1822. Sharp, uncireulated piece. Rare thus,
176 1824 This piece was bought at the sale of the "Le Gras" collection, which took place on December 15th, at Paris. It is strictly uncirculated, with mint lustre, and is of excessive rarity in this eondition
177 1825 A very good dime.
178 1827 Proof impression. Very rare.
179 1828 Small date. Sharp, strictly uncirculated impression. Very rare thus.
180 1828 Large date. A beautiful, bold, strictly uncirculated specimen, with mint lustre. I have never before seen one like it, and I consider it, in this condition, one of the rarest gems of this collection.
181 1829 Brilliant proof.
182 1831 Uncirculated.
183 1832 A very good dime.
184 1833 Uncirculated.
185 1834 Beautiful impression with proof surface. Rare.
186 1835 " " " " " "
187 1837 Bust. Sharp. Uncirculated. Rare thus.
188 1837 " Variety. Uncirculated. Rare.
189 1837 No stars. Beautiful proof. Exceedingly rare.
190 1837 Small date. Very fine.
191 1838 Uncirculated.
192 1838 No stars. Better than usual.
193 1839 Uncirculated.
194 1840 No drapery. Barely circulated. Extremely rare in this condition.
195 1841 Uncirculated.
196 1842 Beautiful, uncirculated piece. Very rare thus.
197 1844 Slightest possible touch of circulation. The finest I have ever seen. Extremely rare thus.
198 1846 Almost strictly uncirculated. Extremely rare thus.
199 1849 O. Mint. Uncirculated. Very difficult to obtain in this condition.
200 1850 Uncirculated. Scarce.
201 1851 " Rare.
202 1852 Beautiful, brilliant proof. Excessively rare in this condition.

43 203 1852 Uncirculated. Sharp. Rare.
15 204 1853 Arrows. Uncirculated. Mint lustre.
20 205 1854 Uncirculated. Mint lustre.
30 206 1855 " "
300 207 1856 Brilliant proof. Very rare.
15 208 1856 Uncirculated. Lustre.
10 209 1856 Large date. Fine.
125 210 1857 Brilliant proof. Very rare.
15 211 1857 Uncirculated. Mint lustre.
20 212 1857 O. Mint. Uncirculated. Rare.
115 213 1858 Brilliant proof. Rare.
1. 214 1858 O. Mint. Uncirculated. Rare.
20 215 1859 Uncirculated. Mint lustre.
310 216 1860 With stars. O. Mint The finest I have ever seen. Extremely rare thus.
85 217 1861 Brilliant proof.
20 218 1862 " "
30 219 1863 " "
35 220 1864 " "
11 221 1864 S. Mint. Very Fine
30 222 1865 Brilliant proof.
40 223 1866 " "
30 224 1867 " "
75 225 1868 " "
250 226 1868 Pattern star dime. Sil. and nickel composition. Milled edge. Uncirculated. Very rare.
200 227 1868 Same in copper. Plain edge. Uncirculated. Very rare.
250 228 1869 Pattern dime. Sil. Nie. Cop. Uncirculated. Extremely rare.
30 229 1869 Brilliant proof.
40 230 1870 " "
25 231 1871 " "
15 232 1872 " "
20 233 1873 " "
20 234 1874 " "
20 235 1875 " "
15 236 1876 " "
15 237 1877 " "

THREE CENT PIECES.

30 238 1851 O. Mint. Uncirculated. Stars sharp. Scarce.
400 239 1851 Brilliant proof. Excessively rare. (P. Mint.)
30 240 1852 Uncirculated. Mint lustre.
70 241 1853 " "
710 242 1854 Beautiful proof. Exceedingly rare
650 243 1855 Beautiful, brilliant proof, of the highest rarity.
110 244 1856 Sharp. Uncirculated. Rare.
220 245 1857 Brilliant proof. Seldom offered. Very rare.
130 246 1858 " " Very rare.
30 247 1858 Uncirculated. Lustre.
25 248 1859 "
25 249 1860 "
75 250 1861 "
25 251 1862 "
55 252 1863 Brilliant proof.
260 253 1864 " " Col. Bosbyshell, the coiner of the U. S. Mint assures me that in the current year of 1864 but 470 three cent pieces were coined.
55 254 1865 Proof. Very rare.
50 255 1866 Brilliant proof.
60 256 1867 " " Rare.
35 257 1868 " " "

258 1869 Proof.
259 1870 Brilliant proof.
260 1871 " "
261 1872 " "
262 1873 " "

CHOICE AND RARE NEW JERSEY CENTS, Etc.

[The New Jersey cents are classified according to Dr. Maris' Work.]

263 —— "New Yorke in Ameriea." An extremely rare token in brass. For full deseription see Mr. Crosby's admirable work. Obverse, fair. Reverse, poor.

NEW JERSEY CENTS.

264 1787 No. 6. C. Barely circulated. Olive color. With the exception of that in Dr. Maris' collection, this is believed to be the finest known. R., 3.
265 1786 No. 12. G. Without Coulter. A fine specimen. R., 1.
266 1786 No. 12. I. Without Coulter. A good impression. Dark. R., 2.
267 1786 No. 15. T. Bold impression. Barely circulated. R.
268 1786 No. 18, M. Imperfection in the planchet on reverse, otherwise uncirculated. Deep milling. Bought in the Le Gras sale at Paris, December 15, 1882, where it sold for $3.20.
269 1786 No. 26 S. Fine. Olive color. One of the best known to collectors. R., 1.
270 1787 No. 39. a. Fine. Barely eireulated. Dark.
271 1787 No. 52. i. Uncirculated. Bold impression.
272 1787 No. 54. k. Long necked horse. Fine. Dark.
273 1787 No. 56. n. Very fine. Struck over a Connecticut. Shows profile in the shield.
274 1787 No. 60. p. Pluribs. Very fine. Barely circulated. R.
275 1787 No. 61. p. Pluribs. Very good, indeed. Seldom found so fine. R., 2.
276 1787 No. 63. q. Large planchet. Bold impression. Very fine. Steel eolor. A beautiful coin.

RARE ELECTROTYPES.

The four following electrotypes were made in Europe from specimens in the British Museum, they are beautifully executed and far superior to any made in this country. They were made as a personal favor to a collector, and no more can be had at any price.]

277 1733 The extremely rare Rosa Americana. Two-penny piece. Rose, with stem.
278 1787 George Clinton pieee.
279 1787 Liber natus libortatem defendo.
280 1792 Washington. Naked bust. Cent. Lettered edge.
281 1783 Electrotype of the very rare variety of the Annapolis shilling. Rare.
282 1804 Dollar. Elcctrotype from a very fine original. Silver plated.

UNITED STATES CENTS AND HALF CENTS.

283 1793 Chain. Ameri. Bold, strong impression. Several slight scratches and a minute dent on edge. One of the finest pieces of this variety I have ever catalogued. Nearly equal to the one lately purchased in my Philadelphia sale by the United States Mint, for $84.
284 1793 Frossard, No. 9. A very fine, glossy cent, showing a good deal of original color. An extremely rare variety, having vine and bars on edge, instead of "one hundred for a dollar," as is usual in this type. Purchased at the Le Gras sale. Most desirable.

285 1795 Thin planchet. Close date. A very fine, light brown cent. Only a slight rub on hair. Rare in this condition.

286 1795 Thin planchet. Wide date. The reverse of this cent differs from any I have seen. The leaves are in clusters of three instead of two, as usually found. Never before illustrated nor described, as far as I have been able to ascertain. *Very* good, and very rare.

287 1797 Cent. Wide date. Indented edge. Very fine, but little circulated. Light olive color. I think the finest specimen of this variety I have ever seen. Rare.

288 1820 Cent. Uncireulated. Bright.

289 1841 " Brilliant proof. Bright red color. Excessively rare.

290 1847 Uncirculated. " " Rare.

291 1850 Uncireulated. " "

292 1854 Uncireulated. " "

293 1855 " Slanting date. Bright red. Uncirculated.

294 1856 " Bright red. Uncireulated.

295 1857 " Small date. Uncirculated. Red. Rare.

296 1856 Nickle. Brilliant proof. Very rare.

297 1857 " " " Rarer than preceding.

298 1793 Half cent. Frossard No. 2, with $\frac{1}{200}$. Very bold impression. Uncirculated. Light brown color. Rare.

299 1793 Half cent. Fossard No. 3, elose $\frac{1}{200}$, *but die not cracked.* Bold, strong impression. Barely touched by eirculation. Rare.

300 1802 Half cent. Very good. Light brown. Better than usually offered. Rare in this condition.

301 1834 Half cent. Uncirculated. Light olive.

302 1835 " " " " "

303 1854 " " Red.

304 1855 A beautiful piece. Uncireulated. Bright red, without a blemish.

305 1857 Uncirculated. Red.

UNITED STATES SILVER COINS.

306 1795 Dollar. Flowing hair. Very large planchet. Very fine.

307 1795 " Fillet head. Very fine.

308 1796 " Small wide date. Very good.

309 1796 " Large date. Good.

310 1836 " Brilliant proof Slight spot in field. Rare.

311 1848 " Strictly uncireulated. Mint lustre, and the exception of a few *very minute* nicks, as perfect as when struck. Extremely rare thus.

312 1849 Dollar. A beautiful dollar. Uncirculated. Nearly proof. Rare.

313 1852 Dollar. Upon the obverse is neatly engraved, in small letters, "Charles Howard Elms, Dec. 19th." As the letters are cut in the field on either side of the figure of Liberty, they do not materially damage the pieee. Barely eireulated and extremely rare and desirable.

314 1858 Dollar. Has evidently been a brilliant proof, quickly rescued from eireulation. Extremely rare.

315 1795 Half dollar. The variety with a bunch of three leaves below each wing of the eagle. Good. Very rare.

316 1797 Half dollar. A beautiful half dollar. The hair and profile sharply struck. If not the finest known, it is certainly the best by far that has been offered for public competition for years. A gem that would adorn any cabinet. Extremely rare. Limited to $100.

317 1801 Half dollar. Very good indeed. Rare thus.

318 1815 Half dollar. Bold impression. Barely circulated. Rare.

319 1858 " " Uncireulated. Lustre.

320 1806 Quarter dollar. Barely eirculated. One of the finest I have seen. Rare in this condition.

321 1825 Quarter dollar. Uncirculated. Mint lustre.
322 1828 " " " " "
323 1849 " " Extremely fine.
324 1853 " " *Without arrows.* Strictly uncirculated. Mint lustre. Extremely rare in this condition.
325 1858 Quarter dollar. Uncirculated. Lustre.

UNITED STATES PROOF SETS.

326 1857 Containing dollar, half, quarter, dime, half dime, three cent silver piece; nickel cent, copper cent and half cent. Brilliant proofs except the quarter, which though having proof surface, is not so brilliant as the rest. It is very difficult to obtain a set of this date, including the copper coinage.
327 1864 Proof set. Complete. Very rare.
328 1873 Proof set. Old type. Complete. Rare.
329 1873 Trade dollar set. Complete. Rare.
330 1864 Small proof set. Complete. Very rare.
331 1865 " " Complete. "
332 1866 " " Complete. "
333 1867 " " Complete. Scarce.
334 1868 " " Complete. Rare.
335 1869 " " Complete.
336 1870 " " Complete.
337 1871 " " Complete. Scarce.
338 1872 " " Complete. Rare.
339 1873 " " Complete. Very rare.
340 1874 " " Complete.
341 1875 " " Complete.
342 1876 " " Complete.
343 1877 " " Complete. Very rare.
344 1878 " " Complete. Rare.
345 1879 " " Complete.
346 1880 " " Complete.
347 1881 " " Complete.
348 1882 " " Complete.
349 1883 " " Both 5 cent pieces.

RARE UNITED STATES PATTERN PIECES.

350 1792 Half dime, silver. Very good. Nearly fine. Very rare.
351 1866 Dollar, like regular issue, struck in copper. Uncirculated.
352 1871 Longacre set. Dollar, half, quarter, dime, and half dime. Obv. Liberty as an Indian Queen, seated on a globe. *No stars* in field. "J. B. L." in lower right corner on the dollar. Rev. Corn wreath, "Standard" above. Silver. Brilliant proofs. Excessively rare.
353 1872 Commercial dollar, Longacre's design. Executed by Barber. Rev. "Commercial dollar, 420 grains, 900 fine." *Reeded edge.* Silver. Brilliant proof. Excessively rare.
354 1875 Commercial dollar. Seated figure of Liberty holding out an olive branch. Ocean and steamship in the distance. Small scroll inscribed "In God we Trust," between the date and base of the figure of Liberty. Reverse same as preceding. Silver. Brilliant proof. Excessively rare. The only one ever offered at auction, and the only one I ever saw.
355 1875 Dollar, obv. The same design as the preceding. Rev. like the regular issue prior to 1865. Silver. Brilliant proof. Excessively rare. The only one I ever saw.
356 1870 Longacre dollar. Indian queen, with stars. Plain edge. The name "Longacre" in lower right corner. Rev. corn wreath, "Standard" above. Silver proof. Excessively rare.

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